

Anson County Writers' Club Minutes for January 2010

The Anson County Writers' Club met January 24, 2010, at the Chamber of Commerce in Wadesboro. President Rufus Getzen called the meeting to order.

Old Business: Our proposed candidate for Leadership Anson, Carly Little, declined due to pressure of business. There were two alternates, both from the Wadesboro Police Department. Lacking any info on these candidates, permission was given to the president to select for the club.

Catherine Crandell gave the treasurer's report. She asked that she be mailed a list of contest winners in order to have the requisite amount of cash awards ready.

The minutes were not read due to negligence on the part of the secretary.

Awards Ceremony: Randy Tarlton reported that he had reserved the Little Theater for the Feb. 28 Awards Ceremony. Refreshments will be provided by the following volunteers:

Randy: punch and cake
Beverley Getzen, Karen MacMurray and Catherine Crandell, cookies/chips
Sandy Bruney: plates, napkins, cups

HOLLA! The HOLLA! Literary Festival was discussed. It was decided to have a presence at the festival on Feb. 6, 2010. The festival will be held from 10:00 until 3:00 with set-up at 9:00. Sandy said she would bring the table and that Carla Marshall had the banner. ACWC will display Anson Pathways and brochures announcing the 2010 Carolina Writers Conference. Beverley announced that Civitans will have a sausage and pancake breakfast at First United Methodist Church prior to the festival opening.

CWC: Karen said she had heard back from all but three contacts. She suggested printing up a job description to hand out to volunteer escorts. Rufus said he will contact N.C. wineries to see if they will send complementary bottles of wine for the reception.

Open Mic: Dr. Francis Kateh, director of the Anson County Health Department, read the opening chapter of his novel in progress, *How Did it Happen?* The story is his struggle from poverty to success.

The chapter described the beauty of Karlokeh, Liberia, where he was born and described how his parents met and his own birth under a tree while his mother was on her way to work in the family fields. Members suggested he change the POV from third to first person and try to make the descriptions of the country more personal, as seen through a child's eyes rather than commentary. They also suggested that he open with the birth scene and then bring in the history of his family as the story evolves.

Respectfully submitted,

Sandy Bruney, secretary